

The second Sait Lake Eisteddfod is now a matter of history and the mannagement are taking a long breath to find that they will come out of the big enterprise even. After the two opening sessions the outlook was decidedly squally. Business, however, took a great jump on the last two evenings, and while the attendance at no time and while the attendance at no time reached the stupendous figures of two years ago, the receipts will equal the disbursements if they do not go slightly ahead of them, and with that the enterprising Cambrian society is satisfied.

Two causes have contributed to bring the financial results down below the financial results down below the figures of the first Eistendfod. One was plause. "I have written several opplause." I have written several opplause. "I have written several opplause."

Two causes have contributed to bring the financial results down below the figures of the first Elsteddfod. One was the fact that the Denver people backed out at the last moment, and that the Montana band also withdrew. This limited the interest to Utah contest ants and, of course, there was less to appeal to the public than as if organizations from outside the state entered.

subscription from several leading houses to cover some of the cash

prizes.

The Cambrians deserve the warmest thanks of all music lovers for this energy and enterprise, and all will hope that when their balance sheet is finally struck their margin of profit may be much larger than now appears proba-ble.

From the time the curtain first rose antil it descended on the last act of the Queen's Lace Handkerchief' at the Sait Lake. Theatree has evening, there was not a moment but what was filled with interest and pleasure. Not-withstanding the fact that the previous efforts of the Sait Lake Opera company have been eminently successful, there was an air of ease and confidence, gained by experience, which the company not only carried among themselves, but which they seemed to convey to their immense audience.

Miss Salile Fisher as the Queen of Portugal sang very beautifully and Cara Thropp is an American girl.

Miss Sallie Fisher as the Queen of Portugal sang very beautifully and read her lines like a professional. She has improved wonderfully since her first first appearance. She has a more graceful and easy stage presence, and her voice is more mature and smooth. In the various changes of court costumes she made a very elegant appearance. She was frequently recalled Miss Savage strengthened the good impression previously made, and was recalled for each of her best songs. Unfortunately, there is no solo of promfortunately, there is no solo of prom-inence for either her or Miss Fisher. In fact, the whole opera is one that is tuneful and every way charming, with-out giving any one of the principals the

Whole show.

Of the gentlemen, Messrs, Spencer, Pyper, Goddard, Campbell and Gill held about even honors. Messrs, Spencer and Campbell, with their wittleisms, kept the house in a roar; Messrs, Goddard and Pyper, both old favorites for their fine volces, and Mr. Gill, a more recent addition to the forces, who won a well-deserved encore for his excellent rendition of the Biff-Baff song from "The Serenade" (recently given by the Bostondans). The chorus was as usual, strong, smooth and well trained. Their finale to not second was a very line effort and was vociferously recalled Mrs. Nell-Clawson Brown as the Marchioness made considerable amusement. Her humor is keen and fairly bubbles over, and the andlence were quick to appreciate it. Miss Loule Felt, charming in Eny garb, was specially so in one of gentlemen. Messrs. Sper ciate it. Miss Louie Felt, charming in any garb, was specially so in one of white satin as the dancing master. She "held the stage" while this act was on. She, in connection with Misses Pitt, Wallace Barrow and Savage, as the buil fighters, were very pretty, while the same in the black gowns and pointed hats, as the dectors, were very charming. Mr. Sibley had a small part, but made considerable of it. His scene with Spencer, where he plays the deaf old man, was a gem.

The costumes were the finest yet used. The Sait Lake costume house has purchased everything new and of fine quality. The dresses worn by

Mrs. Fiske, later in the season, will present a play based on Thackeray's navel of "Vanity Fair," and will impersonate Becky Sharp. The most notable performance of Becky Sharp that has been seen in New York was given by Laura Keene at her theatre in 1859. The wags of that day used to speak of Laura Sharp by Becky Keene. fine quality. The dresses worn by a hit in "The Fortune Teller" in New Misses Savage, Fisher and Brown, and also the court ladies, were very rich and excellent, and looked much finer. Tribune declares that "nobody who Misses Savage, Fisher and Brown, and also the court ladies, were very rich and excellent, and looked much finer than the old costumes formerly rented from the San Francisco houses. The senery, painted by Mr. Anderson, specially for the opera, was a grand effort. The scene showing the palace fluminated was a beautiful sight, and drew footh much applance. The scene showing the ated was a beautiful forth much applause.

ated was a beautiful sight, and dew forth much applause.

There was not a mishap nor accident, everything running as smoothly as could be desired, this being the work of Mr. H. G. Whitney, who was given three cheers by the company before they separated for the night. The house was packed back to the doors, many ladies standing throughout the whole performance. At the matinee yesterday afternoon there was an immense studience ever packed in the theatre. Dr. Joseph Parry, accompanied by Mrs. Lizzie Thomas Edwards, attended the performance, and expressed himself as being very much delighted. Professor Welhe, in honor of Dr. Parry's visit, rendered a violin solo between acts. This proved a treat to the doctor, and a delight and surprise to the audience.

Taken all in all this may be considered by far the most successful of any of the operas yet given by the company, and both Professor Welhe and Mr. Whitney may congratulate themselves that their labors have

STAGE GOSSIP.

Otis Skinner has wearied of battling with the fates as a star, and has joined Jo Jefferson's company.

The company engaged to support An-

rie Russell in "Catherine" includes Jo-seph Holiand, Frank Worthing, Joseph Wheelock, Jr., J. G. Saville, Mr. and Mrs. William J. Lemoyne, Ethel Bar-rymore, Elsie De Wolfe and May Buck-

Fanny Davenport possessed jewelry valued at \$190,000.

Alice Nellson's Opera company scored

port. It is not known as yet what effect the taking off of this once famous Cleopatra will have upon the Mac-Dowell-Walsh combination. James O'Neill has made a striking success in "When Greek Meets Greek." Richard Mansfield has bought a handsome residence in New York, said to be valued at \$89,000.

A contemporary says that Viola Allen in "The Christian" is giving Maud Maud Adams in "The Little Minister," a close race. Hall Caine is still with the company, and attends the daily rehearsais to enable the actors to carry out his ideas. It is a great thing for a play to carry about its famous author.

The many admirers of Viola Allen will be pleased to read that her star-ring venture in Hall Caine's "Chris-tian" is one of the sensational suc-cesses of the eastern season.

"It was back in the '50's." says a writer in the Cincinnati Enquirer, "when Miss Davenport received a shock that I think led directly to her death, though it took place many years afterward. I was with her at the time. She was playing in Chicago, and presented at a matinee 'Camille.' The performance was viewed by a critic upon the Chicago Times, who was a Miss Sullivan, I fmy memory isn't playing tricks with me. At any rate, the paper the following morning roasted Miss Davenport most unmercifully in an article headed 'The Fat Camille,' When I saw her after reading the notice. Miss that I think led directly to her death, Davenport most unmercifully in an article headed 'The Fat Camille,' When I saw her after reading the notice, Miss Davenport was in tears, and she there vowed that she would reduce her flesh or die in the attempt. At that time I honestly believe Miss Devenport weighed nearly 200 pounds. She was a big, powerful woman, and had a natural inclination toward embonpoint. The reducing process began from that day, for she was a woman of Jemarkahle will power, and no one who did not know her intimately will ever have the slightest idea of the torture and suffering which Miss Davenport endured after that day. I think it was the 'Fat Camille' criticism that did it all, for nature had meant Miss Davenport to be a tremendous woman, or else she would never have been cast in so large a moid. In attempting to thwart the laws of nature she paid the bitter penalty. But in all her trials and pain she was kind and indulgent with those around her, and the profession has sustained a great hiss in her can at the last moment, and that the Montana band also withdrew. This limited the interest to Utah conject anta and, of course, there was less to appeal to the public than as if organizations from outside the state entered. Next, the affair was not the neverity it had been two years ago, and a great many people, this class comprising the theatre-spoing public of Sait Lake, restricted to which the seasions of the Elsieddio which the prevent after was very little improved in this respect, and the seasions of the Elsieddio which the prevent after was very little improved in this respect, and the seasions of the Elsieddio which the prevent after was very little improved in this respect, and the seasions of the Elsieddio which the prevent age ammement-lover has to devote to his evening's entertainments.

The capture of the first prevent age ammement to the manufacture of the first prevent age ammement to the manufacture of the first prevent age ammement to the manufacture of the first prevent age ammement to the manufacture of the first prevent age ammement to the manufacture of the first prevent age ammement to the manufacture of the first prevent age ammement to the manufacture of the first prevent age ammement to the first prevent age ammement

By the State Board of Horticulture-The Fruit Exhibit Will Be Kept Open Today.

enabled to acquit themselves with such credit.

Mine. Swenson for many years was a member of the Swedish Ladies' quarteffet. Which toured Europe and America with the famous violimist Oie Bull. She is a woman of rare musical talent and has a thorough knowledge of the best classic music. For a time she drilled the lady members of the great tabernacle choir with excellent results, and is generally recognized as possessing unusually aptitude in the training of choruses. Dr. Parry and Judge H. M. Edwards. who are attending the Eisteddfod, were the recipients of tokens from the state board of horticulture last evening, in the form of selections of fine specimens of Utah fruits, of such kind as they may carry back to their homes and exhibit with pleasure to their friends. The three members of the board, Thomas Judd of St. George, C. H. Blomsterberg of Provo and J. S. Wright of Ogden, presented the testimonials to these distinguished gentlemen at the Kenyon.

Accompanying the fruit were the following expressive nodes signed by the who are attending the Eisteddfod, were men at the Kenyon.

Accommanying the fruit were the fol-

men at the Kenygn.

Accompanying the fruit were the following expressive notes, signed by the members of the board:

Thropp is an American girl, who was educated in Paris.

Accompanying the fruit were the following expressive notes, signed by the members of the board:

The Joseph Parry—From your public ward Lely, the tenor who accompanied Patti in her first visit to this city, will be here at the Congregational church on the evening of the 28th. Mr. Lely will be under the management of Mr. David Smellie of Calder's musical establishment. Mrs. Lely accompanies him, and the two are sald to give a rare evening's entertainment.

Accompanying the fruit were the following expressive notes, signed by the members of the board:

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Thropping the fruit were the following and store in the members of the believe that the members of the believe that the following part of the would the members of the believe that the following part of the fruit were t to Pennsylvania a good account of Utah's wonderful clime, her sweet sing-ers, her rich minerals and matchiess fruits."

JUDGE EDWARDS RESPONDS. Dr. Parry happened to be absent when the oresentation was made, but Judge Edwards did justice for both in conveying their hearty tnamks for the presents, assuring the gentlemen that the excellent quality of than's fruit is on a par with the musical talent of her sons and daughters. He gave the assurance that the resources of the state were far beyond the opinion he had previously formed.

THE FRUIT EXHIBIT. The fruit exhibit at the Hall of Relics attracted a constant stream of spectators all day yesterday. The interest is so great that the boats will keep it open today, to allow all conference visitors an opportunity for inspec-

After viewing the fruit disclay some of the visitors have declared that the samples on exhibition have been called from the general production, and that it is impossible to secure on the market fruit approaching in excellence and size the specimens that the board is showing. To prove the fulsity of that assertion Mr. J. W. Wright went down on Market Row late yesterday efternoon and picked up samples of apples and grapes that are the equal of the average specimens shown in the exhibit. In the morning, when the fruit comes in purchasers will have no difficulty in securing a supply from which representative samples of Utah's product, the neer of those shown at the Hall of Delice, it is stated, contained three open Highle of Harvard college, it is stated, contained three open Highle as the symbol of their illuminating power.

Frakemen on the Hudson River ralling power.

Frakemen on the Hudson River ralling power.

The new torpedo net defense, which is now to be used on all British warships, weighs 17½ cwt. and has 16,000 wire meshes. Each net is 25 feet wide and 28 feet deep.

China is not popularly known as an orange-growing country. It is somewhat surprising to learn that in 1887

PUGILISTIC COWARDS.

4.483

Willing to Face Gloves, But Cowards On a Battlefield.

New York Times: If the story published by one of our esteemed contemperaries in regard to the educational work carried on by Mr. James Mc-Ginness of Arietta street, Tompkins-ville, is correct in all its details, Mr. McGinness ought to be locked up in jail and kept there as an enemy to the welfare of the state. The facts, as set forth, may be summed up in the statement that Mr. McGinness is teaching boys of 11 or 12 years of age to be prizefighters, and our contemporary gives an illustration of his labors in an account of the knocking cut of Thomas Perrine, aged 11, by James Daly, aged 12. peraries in regard to the educational

Now, the plain truth is that Mr. Mc-Glaness, who naturally makes his living by selling whisky, is maintaining a Fad Clitizen manufactory, and his work oright to be stopped. These boys, of course, do not realize that they are being handicapped for life; that they are being educated to be the poorest specimens of mankind that it is possible to be. Neither does Mr. McGinness, who undoubtedly regards a prizefighter as a hero. And even our esteemed contemporary writes of the whole business as if it were creditable to all concerned in it. There are many persons who cheer prizefighters and rough riders impartially. Yet the poorest of Colonel Roosevelt's cavalrymen was a better man than the best prizefighter that walks the earth today, for the simple reason that he offered his life in the service of humanity, while the prizefighter offers nothing in the service of anything. Now, the plain truth is that Mr. Mc-

fighter offers nothing in the service of anything.

Flow is it possible for people who profess to admire these brutes because of their courage to admire them any longer after the recent war? Where were the prizefighters? At home training for harmless kinetoscope fights with large purses at the end of them, or writing foolish letters to equally foolish newspapers abusing one another. Has anyone read of any deed of valor at the front performed by a McCoy or a Corbett or a Fitzsimmons? Not at all. The prizefighters are altogether too much afraid of the things that test real courage to face privation, hardship, or pain, least of all death.

death.

Nearly every one of these fellows is an arrant coward at heart. They are brave to face only the knocking-out process, which, according to their own descriptions of it, is neither dangerous descriptions of it, is neither dangerous nor severely painful. But they do not care about facing hunger and thirst and muddy trenches, Mauser bullets and reliow fever. Men went out to face those things in the service of their country and humanity; but they were bank clerks, lawyers, college boys, clubmen and common soldiers of the regular army, who wore the honorable livery of Uncle Sam day in and day out for \$13 a month and no percentage from any kinetoscope concern.

out for \$13 a month and no percentage from any kinetoscope concern.

These prizefighters have often declared it to be their opinion that football was a more degrading and less manly sport than "boxing," as they are pleased to term it. Yet there is hardly a college in the country that did not contribute some of its crack football players to the volunteer army, and the courage that made these men valuable on the gridiron made them heroes in battle. When the football players were saying nothing and doing many deeds, the prizefighters were at home talking.

the prizefighters were at home talking.

The little substance of this whole matter is that as a type the prizefighter is the most pitiable and contemptible of human creatures. It has generally been conceded that he was not of much value as a citizen, but he has been admired by many as an embodiment of manly courage. The truth is that he is a poltroon of the poorest sort, and the men who drove the sack trains at Santiago, men who never wrote letters declaring that certain other men were not in their class, are better and braver and cleaner specimens of true manhood than any prizefighter that ever lived.

And that's the kind of gospel that ought to be preached to all boys while Mr. James McGinness of Tompkinsville is in jail.

THE SOLDIER SPEAKS OF PIE.

Should have warned us 'fore we started, 'Stead of now when we have parted From our health And wealth'.

Oftentimes while down at Tampa Gave a little colored scamp a Dime for pie.

Yes, and I Never knew the thing was loaded, Never knew what it foreboded.

Simply sat right down and stowed it—Dern pie!

Should have stuck to army fashions, And been satisfied with rations. Such as beans. Which means Health and rosy red complexion, But I fostered this affection For a ple, Which is why I am looking thin and sallow, And my color's somewhat yallow—If I'd only stuck to tallow—Dern pie!

Noticed I got thin and thinner,
But, as I'm a sad-eyed sinner,
Never thought
I ought
To let up on pies and pastry.
Which agreed so with my tastery,
So I ate,
Sad to state,
Those abominations freely,
Until now I feel that really
I should seek the pie-fiend's Keeley—
Dern pie!
—Hobart, in Baltimore American.

CURIOUS CONDENSATIONS.

A writer in a London tailoring magazine complains that tailors themselves are seldom well dressed.

The original seals of Harvard col-lege, it is stated, contained three open f(lb)es as the symbol of their illumin-

China is not popularly known as an orange-growing country. It is somewhat surprising to learn that in 1897 oranges valued at £10,218 were exported from Foochow.

In a home for sandwichmen in London there are said to be several university graduates and medical men, and a Scotchman who ran through £50,000 Cats can smell even during sleep.
When a piece of meat is placed immediately in front of a sieeping cat's nose the noatrils begin to work as the scent is received, and an instant later the

cat will wake up.

The sausage is said to have been invented in Germany in the year 897. It was first made of a goat's stomach stuffed with blood and little pieces of pork. Chopped pork was not used until the tenth century.

Broad improvements in sanitation have reduced the annual average death rate from tuberculosis of the popula-

tion of Liverpool from 430.8 per 100,000 in the period of 1866 to 1875, to only 258.2 for last year.

A resident of Ventura, Cal., recently drove nine horses a distance of 360 miles to sell them. A few days later they returned to their old home, having escaped from pasture and traveled the entire distance without driver or herder.

Rome expects an unpleasant sensa-tion on the publication of the memoirs of Monseignor Pila Carrocci, a sharp-tongued abbe of the old school, who died recently. He knew all the scan-dals of 60 years, and, it is feared, wrote them down.

Matter of Food.

Indianapolis Journal: "The Spanish army," said the tiresome boarder, "exists largely on paper."
"Really?" said the Cheerful Idiot. "That can hardly be as nutritious as mule."

Mrs. Richard King of Texas is probably the richest woman in the United States, not excepting Mrs. Hetty Green. Her wealth is partly inherited from her father, a pioneer Presbyterian clergyman, the first who ever went staff and Rible in hand to preach the gospel to the Indians and mixed races that peopled the vast domain over which his own little daughter was destined to hold sway as a landed proprietor. Mrs. King is a widow, and her landed es-

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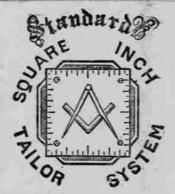
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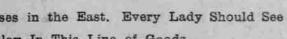
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